

Sibylla Delphica

Roland d' Lassus

Non tar - de ve - ni - et, ta-

Non tar - de ve - ni - et, ta-

Non tar - de ve - ni - et, ta-ci-

Non tar - de ve - ni - et, ta-

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem-

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem-

- ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem - per, qui

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem - per,

- per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

- per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

cor - de re - po - net, Hu-ius per - ten - dant cor gau - di-a ma-

qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

ma - gna Pro - phe-tae Ex - i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

⁸ gna Pro-phe - tae Ex-i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

⁸ cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cit Hoc na-tu-rae o - pe - ra, at fe - cit, at

- cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe - cit

⁸ - cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe -

- cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe -

fe - cit qui cunc - ta gu-ber - nat, qui cunc-

qui cunc - ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc-ta gu-ber-

⁸ - cit qui cunc - ta gu-ber - nat, at fe - cit, qui cunc - ta

- cit qui cunc - ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc - ta

- ta gu-ber - nat.

- nat.

⁸ gu - ber - nat.

gu - ber - nat.

Detailed description: This is a musical score for four voices, likely SATB. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are: "- ta gu-ber - nat." for the Soprano, "- nat." for the Alto, "⁸ gu - ber - nat." for the Tenor, and "gu - ber - nat." for the Bass. The Soprano part begins with a half note B-flat, followed by a half note A-flat, and then a whole note G. The Alto part begins with a half note A-flat, followed by a half note G, and then a whole note F-sharp. The Tenor and Bass parts both begin with a half note G, followed by a half note F, and then a whole note E. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score is written on four staves, each with a clef (Soprano, Alto, Tenor, and Bass) and a key signature of one flat. The lyrics are: "- ta gu-ber - nat." for the Soprano, "- nat." for the Alto, "⁸ gu - ber - nat." for the Tenor, and "gu - ber - nat." for the Bass.